

Key Stage 1: Shanty on the Danny



Key facts

- Suitable for: Key Stage 1
- Subjects: History, Art and Design, Music, Literacy
- Session type: Facilitated Workshop
- Duration: 90 minutes
from 10.15 to 11.45
from 12.45 – 14.15
- Class size: 30
- Venue: On board the Danny, Canning Half Tide Dock (opposite the Maritime Museum)

Workshop outline

After an initial introduction and safety information, half of the children remain on the prom deck. They then explore the vessel, looking for the teddy bears, who are running it. When they find the teddies – fireman, engineer, skipper, deck crew and steward teddies, they must ask the volunteers to explain the crew roles to them. They then put a phrase and an action to the job (e.g. scrub the decks). After a short game, they then use their descriptions of the different crew tasks to create their own shanty, with help from volunteer Bernie Thomas, author and composer of the Danny song, *Step Aboard the Danny*.

Meanwhile, the others go to the Art Deco saloons, where they examine the glamorous teddy passengers ensconced there, and listen to our 1950s barman tell the story of the saloon design in 1936, and of the important visitors entertained in the saloons. They then examine the saloon, and images of other Art Deco designs - interiors, film sets, architecture etc. They identify the shapes and patterns typical of Art Deco, and create their own Art Deco designs. Then the groups swap over, so that each child completes all the activities.

Curriculum links

Key Stage 1 – History

Pupils learn about historical events, people and places in their own locality.

Pupils learn about changes within living memory.

Key Stage 1 – Literacy

Pupils develop positive attitudes towards and stamina for writing by writing poetry/lyrics.

Pupils ask relevant questions to extend their understanding and knowledge, and use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.

Key Stage 1 – Art and Design

Pupils produce creative work, exploring their ideas and recording their experiences.

Pupils learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Key Stage 1 – Music

Pupils learn to sing and to use their voices, to create and compose music on their own and with others.

Pupils perform and listen to music in the folk tradition.

Learning outcomes

Knowledge and understanding

Pupils will:

- Understand the kind of work tugboat crewmen carried out in the 20th century to man a steamboat.
- Understand the importance of shanties in setting the rhythm for important maritime work such as hauling ropes.

- Know about the Art Deco design and the shapes and patterns typical of this style

Skills

Pupils will:

- Develop team working, communication and analysis skills.
- Learn a new design style in exploring Art Deco design.
- Learn to create and perform a new sea shanty.

Concepts

Pupils will:

- Grasp the key design features of Art Deco.
- Build on their understanding of historical concepts such as continuity and change, cause and consequence, similarity, difference and significance.
- Grasp the role of rhythm in maritime folk music.

Attitudes

Pupils will:

- See maritime history as interesting and relevant to them.
- Enjoy the experience of exploring a unique historical vessel
- Respect and want to preserve our local history and heritage
- Feel proud in their accomplishments